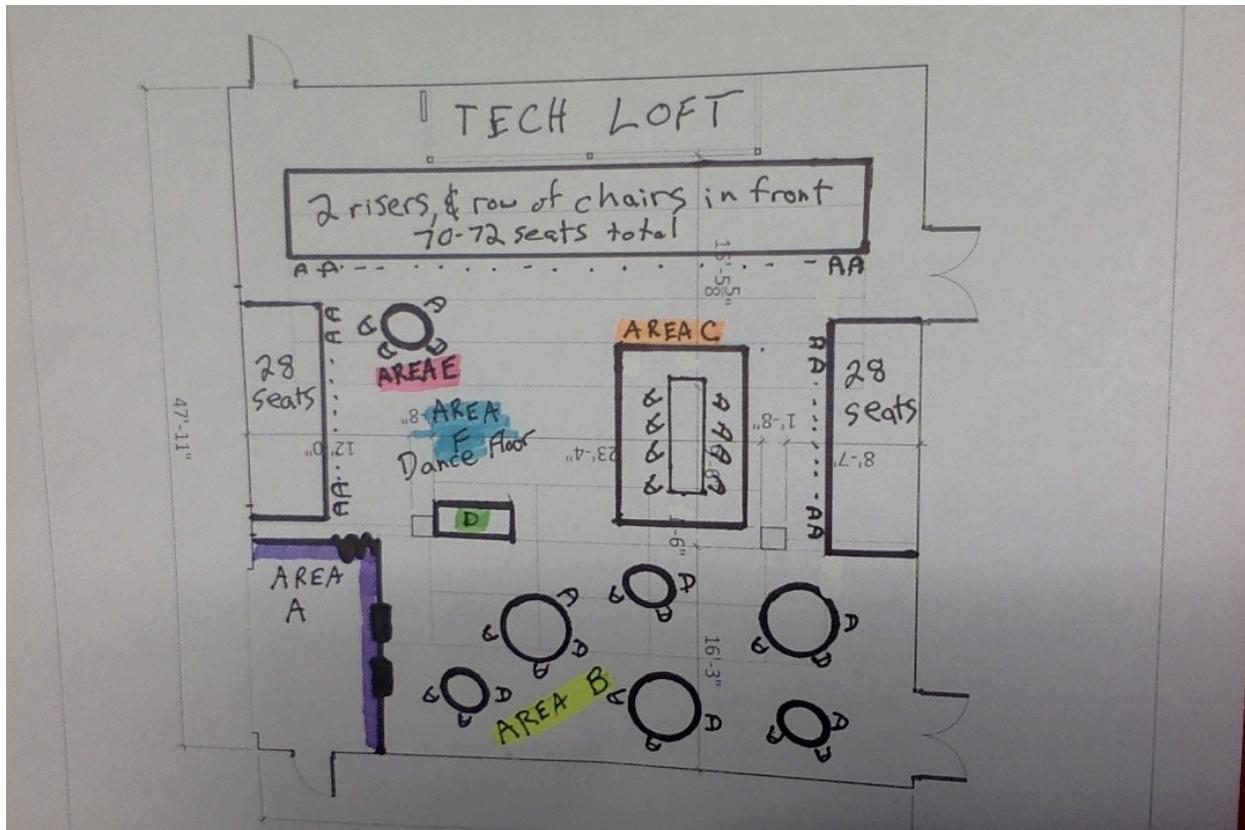


Scene Design A Wedding Reception

Please refer to the attached diagram. The things that look like A's are chairs. The original can be provided upon request.

This is a variation on "theatre in the round."



All sections of seating will be two risers in front of which is a row of seats on the floor. There is a maximum attendance of 126-128 people (plus people seated in Area B, if that is used for a "special" audience).

Area A (highlighted purple): This 16x10' area is walled-in and can be used for prop storage or as a ready-room for actors about to enter the stage. There are two doors to the stage. The doors may be labeled with signs, as required by the playwright. For example: Men's room and Ladies room, Storage, Kitchen. The downstage, curtained entrance will accommodate set changes, if any. It will require 2 door panels, 3 4x8' wall

panels, a 2x8' wall panel, and a cloth to shroud the downstage entry, all of which are available, and probably a couple of new 1x4" boards (\$8).

Area B (highlighted yellow): Three oval (31" by 47") and three circular tables (5' diameter), with 3-5 chairs around each will be scattered over the area. They will be dressed appropriately for the play, though it would be nice if all plays in the festival made minimal requirements about this area. The view of this area is restricted by the pillars, so nothing important should be happening here. This area could be populated by "special" guests or by actors relaxing between roles being "extras." Note that if it is intended as a "special audience" section, please give them some cake and Asti Spumante (which is the perfect accompaniment to white wedding cake, you heathens). These tables are available in the shop. Paper table cloths and small centerpieces (if required) can be purchased at low cost.

Area C (highlighted orange): This is a 9' by 12' dais, raised 8.75" above the floor. It will be framed with 2x4" dimensional lumber, and floored with 3/4" plywood. The sides will be covered by paper bunting. A 2x2" chair rail will be affixed along the perimeter to keep actors from sliding their chairs off the dais.

A 6-to-8' by 30" rectangular table will be placed upon it, along with the number of chairs required by the playwrights. This can be used as the table for the wedding party, or it can merely be the focus of a play associated with the people at this table.

Cost: about \$150 for the plywood, if there is none available in the shop (there are definitely some sheets there). About \$50 for the dimensional lumber; there is probably enough scrap in the shop to make all of the vertical pieces (8" long). Cost for table cloth and a centerpiece: less than \$30. Note: construction cost can be much reduced if there are sufficient and satisfactory platform panels in the shop, which would eliminate the cost of the plywood.

Area D (highlighted green): This is a multifunctional 6' by 30" table. It can be used to hold the **wedding cake**, or the **buffet** for the reception, the **wedding gifts**, the **bar**, or the **DJ** or anything else the playwright conceives of. If it's the DJ, have him seated downstage of the table. Whatever the table holds, it can probably be provided by cast and board members (ask Atwood's Bakery if we can use their prop cake if any play requires one).

Area E (highlighted pink): This 31x47" oval table and chairs are for the people who weren't important enough for the dais. It could be the entirety of the setting for some play. Note, that if more room for Area F is needed, the table and chairs could be moved downstage left. Or if Area E is the focus of the play, the table and chairs could be moved upstage right a few feet. Minimal cost for dressing the table (table cloth &

whatever needs to be on top of it). Note: if the dance floor (Area F) is not used, or barely used, by the plays, a second oval table and corresponding chairs can be taken from Area B and moved here, either permanently or moved during a set change.

Area F (highlighted blue): The Dance Floor! Just a small open area. There should be a mirror ball or a flashing disco light (can be purchased for \$25 at a party store) suspended from the ceiling, if needed by a playwright. The dance floor is the ideal place to have the throwing of the bouquet/ garter.

Total cost of everything is well under \$450 (before tax), and might be far lower if the needed pieces are in the shop. Costs were as of September 13, Lowes.com.

That's it. Plenty of opportunities for clever playwrights. Can have a father-bridal dance, antagonism between the chosen ones on the dais and the "little people" excluded from the wedding party, a DJ, a bar, bridesmaids and groomsmen trying to hook up, etc. etc.